

Cynthia D. Bond
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Education

Cornell Law School, Ithaca, New York. Juris Doctor, 1993

Cornell University, Ithaca, New York. Master of Fine Arts in English, 1987

Thesis: "Arc Reflex"

University of Illinois, Urbana-Champaign, Illinois. Bachelor of Arts *magna cum laude* in English and Rhetoric, 1983

Teaching Experience

The John Marshall Law School, Chicago, Illinois

Clinical Professor, Lawyering Skills Program, 2006-present; Visiting Professor, 2004-2006

Teach "Lawyering Skills I"; "Family Law"; "Images of Law in Film"; "Law & Culture"

Cornell Law School, Ithaca, New York

Lecturer, 1999-2004

Taught "Lawyering"; "Theories of Law, Theories of Film"

Cornell University, Ithaca, New York

Lecturer, 1985-1986

Taught "Forms of the Essay"; "Writing About Film"; "Creative Writing I" and "Verse Writing"

Additional Teaching Experience

Facets Film School, Facets Multimedia, Chicago, Illinois

Teacher

Fall 2008, "Reel Law: Documenting Justice"

Fall 2006, "Justice Story: Images of Law in Film"

Relevant Additional Experience

True, Walsh & Miller, LLP, Ithaca, New York

Associate, 1995-1999

Practice areas included civil litigation, domestic relations, real estate, and employment law.

Attorney at Law, Ithaca, New York

Sole practitioner, 1994-1995

Primarily Family Court practice. Custody and visitation disputes, orders of protection, child protective proceedings.

Neighborhood Legal Services, Ithaca, New York

Volunteer Staff Attorney, 1993-1995

Worked on cases involving unemployment benefits, landlord-tenant disputes, public assistance benefits, administrative hearings and appeals.

Black Periodical Literature Project, Cornell University, Ithaca, New York

Director of Research, 1987-1990

Created and implemented research and publication plan and directed research staff for recovery of African-American literature from periodicals under project director, Henry Louis Gates, Jr.

Bar Admission: New York

Academic and Professional Awards

American Bar Association Journal Ross Essay Award, 1998

Tompkins County Bar Association Award for Outstanding Pro Bono Legal Services, 1995

Phi Beta Kappa, 1983

Academy of American Poets Prize, 1983

J. Kerker Quinn Rhetoric Award, 1983

Edmund J. James Scholar, 1981-1982

Dean's List, University of Illinois, 1979-1983

Publications

Law

FORTHCOMING: "Documenting Law: Reality and Representation on Trial," *Lincoln Law Review* (2012)

°SSRN Top Ten download for *HRN English & American Literature Research Network*, *LIT Subject Matter eJournals and Literary Theory & Criticism eJournal*

General Editor, *Illinois State Bar Association Family Law Handbook* (Illinois State Bar Association, October 2011)

"The Legal Writing Classroom in the World: Teaching Skills in a Social Context" in *Vulnerable Populations and Transformative Law Teaching: A Critical Reader*, (Durham, North Carolina: Carolina Academic Press 2011) (Book chapter)

"Laws of Race/Laws of Representation: The Construction of Race and Law in Contemporary American Film," *11 Univ. of Texas Review of Sports & Entertainment Law* (2010)

°SSRN Top Ten download in 60 days for: *PSN: Political Psychology (Topic)*; *PSN: Politics of Race (Topic)*; *Political Behavior: Cognition, Psychology, & Behavior eJournal*; *Political Behavior: Race, Ethnicity & Identity Politics eJournal*; *Film E-journal Top Ten*; *HRN Performing, Visual, & Fine Arts Top Ten*; and *PVFA Subject Matter Journals Top Ten*

"Law As Cinematic Apparatus: Image, Textuality, and Representational Anxiety in Spielberg's *Minority Report*," 37 *Cumberland Law Review* 25 (2007)

Additional Publications

Books

The Pen Is Ours: A Listing of Writings by and about African-American Women Before 1910, Ed., with Jean Fagan Yellin. (New York: Oxford University Press, 1991)

Essays & Articles

"Balance and Contradiction: Remembering Archie," Considering the Radiance: Essays on the Poetry of A.R. Ammons (Eds. David Burak and Roger Gilbert, New York: Norton, 2005)

"The Abcederian Procedure," with A.R. Ammons and Bill Carleton, *Epoch*, Ithaca, NY, 2004

"Language, Speech and Difference in *Their Eyes Were Watching God*," in Zora Neale Hurston: Critical Perspectives Past and Present (Eds. Henry Louis Gates, Jr. and K. Anthony Appiah, New York: Amistad Media Ltd., 1993)

"Computer Applications at the Black Periodical Literature Project," with Anthony Appiah and Henry Louis Gates, Jr., *Literary Research*, College Park, Maryland, 1988

Poems

"Documentary," The City Visible: Chicago Poetry for the New Century (Eds. William Allegrezza and Raymond Bianchi, Chicago: Cracked Slab Books, 2007)

"Breaking Down the Garden," *Ascent*, Urbana, IL, Winter 1999

"Correspondences," "Coupling," and "Equipment," *The Big Spoon*, Northern Ireland, Spring 1998

"November," *The Bookpress*, Ithaca, NY, 1994

"What You Want Means What You Can Afford," Best American Poetry 1994, A.R. Ammons and David Lehman, Eds. New York: Scribners, 1994; (originally appeared in *Ascent*, Urbana, IL, 1993). Reprinted in The Compact Bedford Introduction to Literature, Fourth Ed., Boston: Bedford Books of St. Martin's Press, 1997

"Reclamation," "What You Want Means What You Can Afford," *Ascent*, Urbana, IL, 1993

"See Joy," "Buoy," "A Romance," *Epoch*, Ithaca, NY, 1989. (Pushcart Prize Nominee)

"Ode," Roth's American Poetry Annual 1989, Great Neck, NY: Roth Publishing, 1990 (originally appeared in *Epoch*, Ithaca, NY, 1988)

"Some Things I'll Try to Do," "Ode," *Epoch*, 1988. (Pushcart Prize Nominee)

Paper Presentations

UPCOMING: "Racing the Presidential Sign: Obama and the Hitler Slur," Association for the Study of Law, Culture, and the Humanities Annual Conference, Fort Worth, Texas, March 2012.

UPCOMING: Presentation for Distinguished Speaker Series, Illinois Attorney General's Office, Chicago, IL, May 2012 (invited participant)

"Got to Be Real: Drag Queens, Housewives, and Adjudication on Reality TV," Southeastern Association of Law Schools Annual Conference, Hilton Head, South Carolina, July 2011 (invited participant)

"We, the Judge(s): Discourses of Legal Community in Reality Television," Association for the Study of Law, Culture, and the Humanities Annual Conference, Las Vegas, Nevada, March 2011

"Fear of a 'Black' President: Obama, Racial Panic, and the Presidential Sign," Social Science History Association Annual Conference, Chicago, Illinois, November 2010

"Integrating Social Context into Skills Training: The Legal Writing Classroom," Vulnerable Populations & Economic Realities: An Interdisciplinary Approach to Law Teaching Conference, Golden Gate University Law School and SALT, San Francisco, California, March 2010

"Documenting Law: Reality and Representation on Trial," Mid-Atlantic Popular/American Culture Association, Boston, Massachusetts, November 2009

"'Anything a White Man Says Is Right': Race and Law in American Film," Northeast Popular/American Culture Association, New York, New York, October 2009

"Laws Of Race/Laws Of Representation: The Construction of Race and Law in Contemporary American Film," Midwest Political Science Association, Chicago, Illinois, April 2009

"Law as Cinematic Apparatus: Image, Textuality, and Representational Anxiety in Spielberg's *Minority Report*," Work-in-Progress Presentation, The John Marshall Law School, Chicago, Illinois, 2005

Selected Poetry Readings

Reading for publication of The City Visible: Chicago Poetry for the New Century, Chicago, Illinois, 2007

“Women and Work,” Herbert Johnson Museum of Art, Ithaca, New York, 2004

National Poetry Month Reading, Cornell University Library, Ithaca, New York, 2003

“Ammonsfest,” Cornell University English Department, Ithaca, New York, 1998