

Cynthia D. Bond
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Education

Cornell Law School, Ithaca, New York. Juris Doctor, 1993

Cornell University, Ithaca, New York. Master of Fine Arts in English, 1987

Thesis: "Arc Reflex"

University of Illinois, Urbana-Champaign, Illinois. Bachelor of Arts *magna cum laude* in English and Rhetoric, 1983

Teaching Experience

The John Marshall Law School, Chicago, Illinois

Clinical Professor of Lawyering Skills, 2006-present; Visiting Professor, 2004-2006

Teach "Family Law"; "Images of Law in Film"; "Law & Culture"; "Lawyering Skills I"

Cornell Law School, Ithaca, New York

Lecturer, 1999-2004

Taught "Lawyering"; "Theories of Law, Theories of Film"

Cornell University, Ithaca, New York

Lecturer, 1985-1986

Taught "Forms of the Essay," "Writing About Film," "Creative Writing I," and "Verse Writing"

Additional Teaching Experience

Facets Film School, Facets Multimedia, Chicago, Illinois

Teacher

2006, Fall Session II: "Justice Story: Images of Law in Film"

2008, Fall Session II: "Reel Law: Documenting Justice"

Relevant Additional Experience

True, Walsh & Miller, LLP, Ithaca, New York

Associate, 1995-1999

Practice areas included civil litigation, domestic relations, real estate and employment law.

Attorney at Law, Ithaca, New York

Sole practitioner, 1994-1995

Primarily Family Court practice. Custody and visitation disputes, orders of protection, child protective proceedings.

Neighborhood Legal Services, Ithaca, New York

Volunteer Staff Attorney, 1993-1995

Worked on cases involving unemployment benefits, landlord-tenant disputes, public assistance benefits. Represented clients in administrative hearings and on appeal.

Black Periodical Literature Project, Cornell University, Ithaca, New York

Director of Research, 1987-1990

Created and implemented research and publication plan and directed research staff for recovery of African-American literature from periodicals under project director, Henry Louis Gates, Jr.

Academic and Professional Awards

American Bar Association Journal Ross Essay Award, 1998

Tompkins County Bar Association Award for Outstanding Pro Bono Legal Services, 1995

Phi Beta Kappa, 1983

Academy of American Poets Prize, 1983

J. Kerker Quinn Rhetoric Award, 1983

Edmund J. James Scholar, 1981-1982

Dean's List, University of Illinois, 1979-1983

Paper Presentations

[UPCOMING: October, 2009: "Everything a White Man Says is True: Race and Law in American Film," Northeast Popular/American Culture Association, New York, New York

[November 2009: "Documenting Law: Truth and Representation on Trial,"

Mid-Atlantic Popular/ American Culture Association, Boston, Massachusetts

"Laws of Race/Laws of Representation: The Construction of Race and Law in Contemporary American Film," Midwest Political Science Association, April 2009.

"Law As Cinematic Apparatus: Image, Textuality, and Representational Anxiety in Spielberg's *Minority Report*," Work-in-Progress Presentation, The John Marshall Law School, 2005.

"Language, Speech and Difference in *Their Eyes Were Watching God*," The University of Iowa, Iowa City, 1988.

Selected Poetry Readings

Reading for publication of The City Visible: Chicago Poetry for the New Century, Chicago, Illinois, 2007

"Women and Work," Herbert Johnson Museum of Art, Ithaca, New York, 2004.

National Poetry Month Reading, Cornell University Library, Ithaca, New York, 2003.

"Ammonsfest," Cornell University English Department, Ithaca, New York, 1998.

Publications

In Process

"Documenting Law: Truth and Representation on Trial"

"Film Review: Traces of the Trade" (for H-Net History of Genocide)

Law Review Articles

FORTHCOMING: "Laws of Race/Laws of Representation: The Construction of Race and Law in Contemporary American Film," 11 *Texas Review of Sports & Entertainment Law* (Univ. of Texas-Austin) (2010)

"Law As Cinematic Apparatus: Image, Textuality, and Representational Anxiety in Spielberg's *Minority Report*," 37 *Cumberland Law Review* 25 (2007)

Books

The Pen Is Ours: A Listing of Writings by and about African-American Women Before 1910, Ed., with Jean Fagan Yellin. New York: Oxford University Press, 1991

Essays & Articles

"Balance and Contradiction: Remembering Archie," Considering the Radiance: Essays on the Poetry of A.R. Ammons, David Burak and Roger Gilbert, eds., New York: Norton, 2005

"The Abcederian Procedure," with A.R. Ammons and Bill Carleton, *Epoch*, Ithaca, NY, 2004

"Language, Speech and Difference in *Their Eyes Were Watching God*," in Zora Neale Hurston: Critical Perspectives Past and Present, Henry Louis Gates, Jr. and K. Anthony Appiah, Eds. New York: Amistad Media Ltd., 1993

"Computer Applications at the Black Periodical Literature Project," with Anthony Appiah and Henry Louis Gates, Jr., *Literary Research*, College Park, Maryland, 1988

Poems

“Documentary,” The City Visible: Chicago Poetry for the New Century, William Allegrezza and Raymond Bianchi, eds., Chicago: Cracked Slab Books, 2007

“Breaking Down the Garden,” *Ascent*, Urbana, IL, Winter 1999

“Correspondences,” “Coupling,” and “Equipment,” *The Big Spoon*, Northern Ireland, Spring 1998

“November,” *The Bookpress*, Ithaca, NY, 1994

“What You Want Means What You Can Afford,” Best American Poetry 1994, A.R. Ammons and David Lehman, Eds. New York: Scribners, 1994; (originally appeared in *Ascent*, Urbana, IL, 1993). Reprinted in The Compact Bedford Introduction to Literature, Fourth Ed., Boston: Bedford Books of St. Martin’s Press, 1997

“Reclamation,” “What You Want Means What You Can Afford,” *Ascent*, Urbana, IL, 1993

"See Joy," "Buoy," "A Romance," *Epoch*, Ithaca, NY, 1989. (Pushcart Prize Nominee)

"Ode," Roth's American Poetry Annual 1989, Great Neck, NY: Roth Publishing, 1990 (originally appeared in *Epoch*, Ithaca, NY, 1988)

"Some Things I'll Try to Do," "Ode," *Epoch*, 1988. (Pushcart Prize Nominee)