



THE
JOHN MARSHALL LAW SCHOOL®
CENTER FOR INTELLECTUAL PROPERTY LAW

— Distinguished Professor Presentation —

Forging a Moral Rights Law for the United States

Wednesday, March 24, 2010 | Noon–1:30 p.m.

The John Marshall Law School | Room 1200 | 315 S. Plymouth Court | Chicago, Illinois 60604

In the United States, human creativity is historically understood to be motivated by economic concerns. However, this perspective fails to account for the reality that human creativity is also often the result of internal motivations having nothing to do with money. This talk addresses what motivates human creativity and how the law governing authors' rights should be shaped in response to these motivations.

Professor Roberta Rosenthal Kwall

*Raymond P. Niro Professor of Intellectual Property Law
Co-Director, Center for Jewish Law and Judaic Studies
DePaul University College of Law, Chicago, Illinois*

Box lunches will be provided. Although there is no cost to attend this program, reservations are required.

Please register online at www.jmls.edu/events/032410IP.asp. Registration deadline is Wednesday, March 17, 2010.

Questions? Contact Michele Bridges at 312.427.2737 ext. 581.

CLE CREDIT: The John Marshall Law School will advise the appropriate state bar or agency of the presentation of its program. The extension of CLE credit is subject to each state's approval. It is the responsibility of the individual to meet the requirements of each jurisdiction. The John Marshall Law School is an approved MCLE provider with the State Bars of Illinois, Missouri, and Pennsylvania. The John Marshall Law School will assist with CLE applications to Florida, Georgia, Rhode Island, and Texas, but attorneys must apply individually for credit for courses and submit payment directly in these states.

CLE Credit: Approximately 1.5 hours.



Roberta R. Kwall

AB, Brown University

*JD, University of Pennsylvania
Law School*

Roberta Rosenthal Kwall is the
Raymond P. Niro Professor of

Intellectual Property Law at DePaul University College of Law, where she co-directs the Center for Jewish Law and Judaic Studies. Prior to teaching at DePaul, she practiced IP law at Sidley & Austin in Chicago and clerked for Judge Leonard I. Garth, US Court of Appeals for the 3rd Circuit. Professor Kwall earned her JD from the University of Pennsylvania School of Law, where she served as comment editor of the law review, and her AB, *magna cum laude*, from Brown University, where she was Phi Beta Kappa.

Professor Kwall has published widely in many prestigious law journals, and has co-written two leading casebooks, one on IP and the other on real property. Her areas of expertise include moral rights and the right of publicity; her most recent book is *The Soul of Creativity: Forging a Moral Rights Law for the United States* from Stanford University Press. Her most recent scholarship explores the intersection between IP, cultural property, and Jewish law. In 1999, she served as chair of the Intellectual Property Section of the AALS. She received the DePaul University College of Law Outstanding Teaching Award in 1985, the DePaul University Excellence in Teaching Award in 1996, the College of Law's Outstanding Faculty Achievement Award in 1999 for her work with the law school's nationally ranked IP program, and the DePaul University Spirit of Inquiry Award in 2002 for her internationally renowned scholarship. In addition, in 2006, she was designated as one of the 10 Best Law Professors in Illinois by *Chicago Lawyer* magazine.



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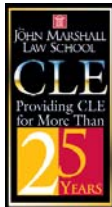
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