



THE
JOHN MARSHALL LAW SCHOOL®
CENTER FOR INTELLECTUAL PROPERTY LAW

LUNCH AND LEARN

RIPPED

The Future of Music and Copyright

With special guest speaker

Greg Kot

Music Critic, *Chicago Tribune*

Co-Host, "Sound Opinions," nationally syndicated radio show

Author of *Ripped: How the Wired Generation Revolutionized Music*

Join us for an interview with Greg Kot to hear an insider's view on the uneasy relationship between copyright and music in the digital age. We will also discuss his latest book, *Ripped: How the Wired Generation Revolutionized Music*.

There is no cost to attend this program; however, reservations are required.

Please register online at www.jmls.edu/events/100809IP.asp

Registration deadline is Thursday, October 1, 2009.

- Noon – 2:00 p.m.
- Thursday
October 8, 2009
- The John Marshall
Law School
- Room 1200

- Questions? Contact
Michele Bridges at
312.427.2737, ext. 581



GREG KOT

Since 1990, Greg Kot has been the music critic at the *Chicago Tribune*, where he has comprehensively covered popular music—from hip-hop to rock *en español*—and reported on music-related social, political, and business issues (see his daily blog, "Turn It Up," at the chicagotribune.com website).

With Jim DeRogatis, Kot co-hosts the nationally syndicated "Sound Opinions" program, "the world's only rock 'n' roll talk show," which originates from Chicago Public Radio, WBEZ 91.5 FM. The show's guests have included Radiohead, Yoko Ono, Arcade Fire, Trent Reznor, Peter Dinklage, Peter Bogdanovich, Mission of Burma, Tom Petty, Anthony Bourdain, Laurie Anderson, Jon Brion, John Cale, the Strokes, and Cameron Crowe.

Kot has been a regular contributor to *Rolling Stone* and dozens of other magazines, has written for Encyclopaedia Britannica, and is the author of several books, including *Wilco: Learning How to Die*.